

**Basic Format for Debriefing:
Guidelines for Preparing Questions or
Probes for a Debriefing Session
Ted Ward and S. Joseph Levine
Michigan State University, 1974**

First Theme: How?

Reflecting and sharing *feelings* during the experience.

Second Theme: What?

Identifying and sharing *changes* experienced during the simulation or game.

Third Theme: So what?

Proposing the *meaning* of the experience—inferring the objective, or identifying the way the objectives were fulfilled.

Fourth Theme: Now what?

Focus on the *transfer potentialities* or the meaning of the experience in terms of the transfer of training.