

Ted often used “one pagers”—learning activities to prompt discussion of the issue of the day. This one is “What’s Showing?”

“All the world’s a stage, and all the men and women in it are merely players . . .”

Shakespeare: *As You Like It*, Act II.

So take a look in the mirror—what’s showing?

Here I come! What do people see?	What are they likely to think it means?	What do I <i>hope</i> they think it means?
1.		
2.		
3.		
4.		
5.		
6.		
What is “inside” that I most want people to see?	How would I let people see it?	Is it hard to let it be seen? Why? Why not?
1.		
2.		
3.		
4.		
5.		
6.		